

Piece #1 Creative Writing Object Piece

Looking Backward

When I wrote this piece, I was inspired by writing that we read in my Introduction to Creative Writing class. I remembered the detail one of the pieces put on an object and I tried to accomplish the same. I found it challenging trying to add meaning to an object and give an object a narrative.

Looking Forward

I will remember when I am writing to understand the impact of detail and storytelling when engaging a reader. I feel my writing lacks detail and excitement, sometimes and this piece made me focus on some ways to incorporate storytelling.

Looking Inward

I felt good about this writing because before this piece I have not done a lot of creative fiction. I thought this piece was a good way to experiment with a different form of writing. I learned that sometimes it's okay to focus on simplicity when writing.

Looking Outward

I wanted my audience to think more about simple objects, like a tree, that we normally don't take into consideration. I wanted to give meaning to something that we don't think about often.

Piece #2 Creative Non-Fiction Piece

Looking Backward

I only knew a little bit about creative non-fiction before writing this piece. This type of writing does not come naturally to me. For this type of writing I know to disregard academic and essay style writing which is a challenge for me.

Looking Forward

I want to continue to be able to write more non-fiction and step out of my comfort zone with writing. If I was to revise it in the future, I would explore different perspective and focus more on specific events rather than the scene around me.

Looking Inward

I felt good about this writing because I was able to write about a place that I have good memories. When writing this piece, I learned it is hard to make non-fiction creative without turning it seeming like certain parts of the writing are fictional. I have a hard time separating the two ideas, but I think this piece helped me improve my creative non-fiction skills. I took a risk in this piece by making it honest and uncensored.

Looking Outward

This piece allowed my audience an interesting perspective into a DU location. It offered them a personal insight into my experience there and a glimpse of how they would experience it too. I think this piece shows my tone of voice really clearly and my style of writing.

Piece #3 Ethical Argument Piece

Looking Backward

I have done persuasive pieces in the past but nothing quite in this style. My Topics in Writing, Theory, and Research class taught me a lot about rhetoric in multiple forms of writing. I had a hard time making a strong argument without coming off bias or unobjective.

Looking Forward

I want to work on voicing an argument more clearly and concisely. If I would revise it, I would make this piece less political and more focused on the climate itself.

Looking Inward

I feel it is important to understand that rhetorical writing is everywhere and is important to recognize. There is so much writing in the media that is meant to persuade us and change our opinion on something. It is good to understand certain elements of this type of persuasive writing and to understand if you are reading something that is reliable. In this piece, I took a risk by asking questions and making bold statements.

Looking Outward

This piece allowed my audience insight on the topic of climate change and ways they can combat it. I think my ideas and arguments are clearly stated in this piece and flow well together.